

Emiliano Mancuso Prize | 1st edition

FotoLeggendo 2022

Section 1 The **Emiliano Mancuso Prize** is promoted by Officine Fotografiche Roma in collaboration with: *Digid'À* by Davide di Gianni, *Laboratorio Francesco Fiammeri*, *MAPS*, *Postcard Edizioni*, *PCM Studio*, *Zona*.

Section 2

The *Emiliano Mancuso Prize*, at its first edition, has been created to remember the photographer Emiliano Mancuso, who prematurely passed away in 2018, by promoting the reportage research and production with main focus on social topics and featured by planning and innovation in contemporary photographic language and in visual art.

The Prize will be assigned to an individual photographer and not to a group. Participants can be of any nationality but they must be born after 1st January 1982 (including the date).

The Prize is assigned to allow the winner to carry out the photographic work presented at the *Emiliano Mancuso Prize*.

Section 3

A registration fee of €15 is required to participate.

Registrations must be received by **23.59 CET on Saturday 11th June 2022**.

To enter the selection, please submit your application through the CALL FOR ENTRY section on the *Officine Fotografiche Roma* website.

The value of the Prize is 3.000,00 Euros (three thousand//00 euro) gross of the withholding tax at source of 25%, pursuant to art. 67 c.1, letter d of the TUIR and pursuant to art. 30, co. 2, Presidential Decree n. 600/1973.

Participants allow *Associazione Officine Fotografiche Roma* the free of charge use of all artworks and the contents released to the Prize, exclusively for promotional and marketing purposes, both of the Event and the Prize itself, in all its aspects (website, social media, etc.).

The portfolio must tell a single topic capable to suggest the photographic project that the author intends to carry out using the funding of the Prize.

Projects competing for the Prize must not have been already displayed or awarded in the same shape/content.

The photographic project, once carried out thanks to the Prize's funding, will be displayed in the *Officine Fotografiche Roma* exhibition in June 2023.

The Prize winner will report the wording "Winner of the *Emiliano Mancuso Prize*" when exhibiting his/her own photographic work and in all relevant communication.

Section 4

Required material:

- From 15 to 30 photographs. The files must be named with the surname of the author followed by the first letter of the name and the progressive number of the photograph (for instance: BianchiM_01.jpg) and inserted with all the relevant documents in a folder named with Surname_Name in .zip format.

Specifications:

- The required format is **.JPG** (TIFF, PSD or Raw files will not be accepted);
- the maximum dimension allowed for the file is 5 MB (long side size: 1500 pixels);
- captions in *File Info*;
- a **written presentation** describing the photographic project to be finalized;
- a brief **biography** of the author;
- this **signed regulation**;
- a **copy** of both the **ID Card** and (tax ID code - NIN)

The material must clearly report the candidate's name.

The administrative office reserves the right to postpone the deadline established for this competition.

The *Emiliano Mancuso Prize* administrative office is not anyhow responsible for any unreceived application.

Section 5

The final decision, based on a quality evaluation, is unappealable and unquestionable. The jury reserves the right to change terms and conditions and

procedures of this competition before its ending date. In that case, the jury will provide adequate communication.

The jury does not take on any responsibility in case of any problem or force majeure or "act of god" that may affect the course of this competition or the participation in it.

The jury will be meeting from 15th June to 17th June 2022. The finalists' shortlist will be announced during the week going from 18th to 0th June 2022.

The *Emiliano Mancuso Prize* winner will be officially proclaimed on **Sunday 26th June 2022** within the opening days of **FotoLeggendo** XV edition.

The money prize must be used to cover the general and/or partial costs of the project.

Section 6

The winner will be required to present a report describing the state of art of the project by sending documentation (photographs, contents, etc.) on 28th February 2023.

The winner therefore undertakes to provide **by 30 April 2023** all materials for the production and promotion of the exhibition scheduled for June 2023.

- 4 HD pictures suitable for print and for promoting the exhibition (format TIFF, 300 dpi resolution), accompanied with eventual consent form, caption, copyright, and courtesy (if any).

- a text presenting the project;

- a biography of the author.

- The beneficiaries of the funding are required to indicate, in case of publication of the work following the winning (by press, web and social networks), that the project was carried out with the support of the *Emiliano Mancuso Prize* and will be exhibited in an exhibition at *Officine Fotografiche Roma* in June 2023.

The copyright will be owned by the photographer or by any other person owning the rights.

Until the exhibition planned for June 2023, the winner can't display the project in the same manner, neither in Italy nor abroad. Missing this obligation will cause the exclusion from the Festival as well as the suspension of the money Prize.

The Prize will be paid to the winner by *Officine Fotografiche Roma* in a single transfer under displaying of a receipt and after having verified the compliance with the terms of the competition.

The payment of the price will take place in compliance with the laws in force.

Officine Fotografiche reserves the right to cancel the Prize at any time and for whatever reason.

The registration for the Prize entails the automatic acceptance of all above sections.

I have read and acknowledge the regulation of the **Emiliano Mancuso Prize | First Edition**.

Date _____ Signed _____

Consent to the use of personal data

The personal data acquired for the participation to the Emiliano Mancuso Prize will be treated in compliance with the UE regulation 2016/679, according to the principles of fairness, secularity and transparency, protecting the confidentiality and the rights of the candidates. All data will be used, also with electronic media, for purposes related to the procedures of the Prize, that is to carry out obligations included in this regulation. They can also be made known to third parties for purposes connected to the *Officine Fotografiche Roma* activities. Concerning the provided data, the participant will be able to request their update, integration or, once the Prize is assigned, the cancellation from databases exercising the rights as per stated in "art.7 del D.Lgs.196/2003 e nuova GDPR privacy"

Date _____ Signed _____