



## **PREMIO GIOVANNI TABÒ PER IL PORTFOLIO (prize G. Tabò for the best portfolio) FOTOLEGGENDO 2017**

The Cultural Associations OFFICINE FOTOGRAFICHE ROMA and CONTROCHIAVE present the Ninth Edition of the Prize Giovanni Tabò.

Established in 2009, this award is dedicated to the memory of the passionate photographer and organizer of FotoLeggendo, who died prematurely at the age of 44 years.

The contest, with no distinction between amateurs and professionals, is reserved for those under the age of 44 years (born after January 1st, 1973).

To participate in the selection, just send to Officine Fotografiche Roma via **wetransfer** a photographic portfolio, consisting of a maximum of 15 low-resolution JPEG files (the long side of 1200/1400 pixels). Only one entry per author will be accepted.

**The portfolio must be submitted by Sunday, April 30, 2017.**

All portfolios received on time, in compliance with the rules of the competition, will be screened by a selection jury who will choose two portfolios to be displayed in June at FotoLeggendo 2017. Between the two portfolios, Portfolio reviewers from the FotoLeggendo Prize 2017 will present the final winner with the Giovanni Tabò Award. The award ceremony will be held on Sunday, June 18, 2017, during the festival opening days. Further details on the FotoLeggendo program and the award will be announced on the event website [www.fotoleggendo.it](http://www.fotoleggendo.it).

**We strongly advise all participants to pay special attention to Rules, as failure to comply will result in exclusion from the competition. To this end, we anticipate what follows.**

- The regulation requires the sending of low-resolution images, in JPEG format (long side approximately equal to 1200/1400 pixels) exclusively via WeTransfer at [premiotabò@fotoleggendo.it](mailto:premiotabò@fotoleggendo.it).
- The images must be distinguished by a number corresponding to the place of the image in a sequential reading of the Portfolio (01.jpeg, 02.jpeg, ...) and inserted in a folder marked only by the work title. A written supplement to the portfolio, named by the work title only, is not required, but recommended, as it may be useful to the Selection Committee during the examination. It is mandatory to send a short biography of the author, or authors in the case of groups. Do not send other materials such as movies, music videos, catalogs drafts, etc.
- It is mandatory to send the scanning of the signed participation form, as acceptance of the rules and processing of personal data, properly compiled; the scanning of an identification document stating the age of the applicant (of all applicants in the case of groups).



## RULES

- 1) The ninth edition of the Giovanni Tabò Prize photo contest for Portfolios is sponsored by the Cultural Associations Officine Fotografiche Roma and Controchiave, and will be held as part of the 13<sup>rd</sup> edition of the event FotoLeggendo.
- 2) All photographers born after 01.01.1973 may participate in the competition, without distinction between amateurs and professionals.
- 3) There is no participation fee.
- 4) The author of the Portfolio is personally responsible for the photographic content and guarantees personal authorship.
- 5) The term Author also means any group of photographers, for each of which applies Article 2 of this Regulation. Authors who are part of a group can also participate individually with another portfolio.
- 6) Each author may participate in the selection by submitting only one Portfolio, consisting of a maximum of 15 images in JPEG format, with the longer side approximately equal to 1200/1400 pixels. Each photograph must be distinguished by a number corresponding to the place of the image in a sequential reading of the Portfolio (01.jpeg, 02.jpeg, ...) and inserted in a folder marked only by the work title. A written supplement to the portfolio, named by the work title only, is not required, but recommended, as it may be useful to the Selection Committee during the examination. It is mandatory a short biography of the author, or authors in the case of groups. Do not send other materials such as movies, music videos, catalogs drafts, etc.
- 7) It is mandatory for each Author to send the scanning of the participation form properly compiled and signed, consenting to the understanding of the rules and processing of personal data, as well as a scanning of an official identification document stating the age of the Author. The rule apply to all members of a group.
- 8) Any portfolios previously awarded, or mentioned, in any editions of the Giovanni Tabò prize or the FotoLeggendo Award cannot be submitted.
- 9) All materials mentioned in Articles 6) and 7) must be sent with a single WeTransfer at [premiotabo@fotoleggendo.it](mailto:premiotabo@fotoleggendo.it) no later than Sunday, April 30, 2017. There is no hand delivery, by courier or by mail.



10) Among the Portfolios received, at the discretion of the Jury, there will be two winners chosen to be displayed in the 13<sup>rd</sup> Edition of FotoLeggendo. The jury will also assign a special mention to a third author, for the anniversary of 10 years since the death of Gianni Tabò.

11) As expressed in paragraph 10 above, the two Authors selected must send their portfolios with files already post produced, in a resolution appropriate to the size of the images that the author intends to present, up to a maximum size of 40x50 cm. The photographs must be the same as those within the originally submitted portfolio.

12) Printed copies of photographs will be made by the organization of the Prize. However, the two authors selected, if they deem it appropriate, may choose to run their own prints. The prints must be made on photographic paper, chemical or digital, with the longest side not exceeding 50 cm and must be sent or delivered by May 31, 2017, without any frame, to the following address: Officine Fotografiche Roma, via G. Libetta, 1 – 00154 Roma

13) The organization of the Prize may disqualify Portfolios selected, if files required for the prints, or prints sent by the photographer, are not considered of suitable quality.

14) The photographs will be exhibited in glass frames 40x50 cm, mounted with a passepartout if needed, during FotoLeggendo 2017.

15) During the two days of Prize FotoLeggendo 2017, experts reviewing the portfolios will award the Prize Giovanni Tabò, consisting of a reward of €1,500.00, to one of the two exhibited Portfolios. The second place Portfolio will receive a prize of €300.00 in photographic gear and / or photo books. The verdict of the jury is final.

16) The award ceremony will be held on Sunday, June 18, 2017, during the opening days of FotoLeggendo.

17) At the end of the event FotoLeggendo 2017, if requested by the authors, the two winning Portfolios will be sent back to them.

18) Two photos from each awarded portfolio will be retained by the Associazione Officine Fotografiche Roma to be used in not-for-profit initiatives promoted by the cultural associations Controchiave and Officine Fotografiche Roma, with the mention of authors' names.

19) To track and follow the progress of the contest, visit the websites of Officine Fotografiche Roma and FotoLeggendo ([www.officinefotografiche.org](http://www.officinefotografiche.org) – [www.fotoleggendo.it](http://www.fotoleggendo.it))



## CALENDAR

Term for the presentation of portfolios → April 30, 2017

Jury meeting → from May 2 to 14, 2017

Communication of the results → [www.fotoleggendito.it](http://www.fotoleggendito.it), from May 15, 2017

Award Ceremony → Sunday, June 18, 2017

Restitution of the awarded portfolios → from September 2017

You can follow the course of the competition on the website [www.fotoleggendito.it](http://www.fotoleggendito.it)

## THE JURY

Claudio Corrivetti → Jury President, founder and director of Edizioni Postcart

Claudio Romanelli → Director of the Cultural Association Controchiave

Maurizio Valdarnini → Photographer and teacher

Alessandro Prinzi Valle → Photographer and filmmaker, teacher

Daphne Tesei → teacher, photographer, expert in photo-editing techniques

Fiorenza Pinna → curator, book designer, teacher

Serena Meloni → head of the secretariat of FotoLeggendo

Laura Carnemolla → curator, collaborator of FotoLeggendo

Award supervisor: Alberto Placidoli.

Secretary: phone/fax +39 06 97274721

Website: [www.officinefotografiche.org](http://www.officinefotografiche.org) | [www.fotoleggendito.it](http://www.fotoleggendito.it)

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